

| | | |
|----------------------------|---|--------|
| Shri Dwijamani Dev Sharma | : | Member |
| Smt. M.K. Binodini Devi | : | „ |
| Guru Amubi Singh | : | „ |
| Pandit M. Chandra Singh | : | „ |
| Shri R.K. Priyogopal Singh | : | „ |

Staff and Students

The Manipur Dance Academy has 15 teachers and 90 students on the rolls in the year 1967-68. There are 7 Departments in the syllabus (i) Research Department (ii) Ras Department (iii) Pung (Mridanga) Department (iv) Nat Chalam Department (v) Manipur Song Department (vi) Tribal Dance Department (vii) Folk and Community Dance Department. Each department is managed by a Senior Guru assisted by teachers. The number of students in various classes are as follows :

| | | |
|----------|---|-------|
| 1st Year | — | 40 |
| 2nd Year | — | 11 |
| 3rd Year | — | 12 |
| 4th Year | — | 13 |
| 5th Year | — | 9 |
| 6th Year | — | 5 |
| | | <hr/> |
| Total | | 90 |
| | | <hr/> |

Examination Results

In the year 1967-68, the following students appeared in the Examination :

| | <i>No. appeared</i> | <i>No. passed</i> |
|----------|---------------------|-------------------|
| 1st Year | 23 | 4 |
| 2nd Year | 6 | 1 |
| 3rd Year | 11 | 3 |
| 4th Year | 10 | 4 |
| 5th Year | 6 | — |
| 6th Year | 5 | 1 |
| | <hr/> | <hr/> |
| Total | 61 | 13 |
| | <hr/> | <hr/> |

Tours and Performances

The Manipur Dance Academy sent 30 members comprising staff and students to Maharashtra and Goa during the closing part of 1967-68 under the Inter-State Exchange of Cultural troupes sponsored by the Government of India, Ministry of Education. It received wide acclamation. No lecture demonstration was given during this year.

Besides, this, Manipur Dance Academy gave several stage performances for guests who visited this territory.

Research Project

Under the Research Project, the book in old Manipuri, named "Ukak Latha and Leithak Leikharon" which deals with dance among other things has been rendered into modern Manipur and is ready for publication.

Accounts

The Akademi is placed in funds by grants-in-aid from the Government of India. The Statement of Receipts and Expenditure for the year ended 31st March, 1968 is at Appendix V, VA.

APPENDIX I

Members of the General Council as on 31-3-1968

Chairman

1. Smt. Indira Gandhi
Prime Minister of India
1 Safdarjung Road
New Delhi

Vice-Chairman

2. Shri K.P.S. Menon
J-19, Hauz Khas
New Delhi
(Palat House, Ottapalam,
Kerala)

Financial Adviser

3. Shri M.S. Sundara
Jt. Secretary
Ministry of Finance
(Dept. of Expenditure)
Govt. of India
New Delhi

Representative of the Ministry of Education

4. Shri Bhagvat Jha Azad
Minister of State
Ministry of Education
Govt. of India
New Delhi
(7, Ashoka Road, New Delhi)

Representative of the Ministry of Information & Broadcasting

5. Shri A. Mitra
Secretary
Ministry of Information &
Broadcasting
Govt. of India
New Delhi

Nominees of the Govt. of India

6. Dr. V. K. Narayana Menon
Director-General
All India Radio
Parliament Street
New Delhi
7. Shri A.K. Chanda
54-E, Sujan Singh Park
New Delhi
8. Dr. V.S. Jha
D-358 Defence Colony
New Delhi
(868 Wright Town, Jha Marg
Jabalpur M.P.)
9. Shri Balraj Sahni
Turner Royal Lane
Juhu
Bombay-54

Nominees of the State Govts.

Andhra

10. Shri P. Suryachandra Rao
President,
Andhra Pradesh Sangeeta
Nataka Akademi
Kala Bhavan
Saifabad
Hyderabad-4

Assam

11. Shri Paragdhara Chaliha
General Secretary
Assam Sangit Natak
Academy
Sibsagar
Assam

Bihar

12. Shri Ramdhari Sinha Dinkar
5 Safdarjung Lane
New Delhi

Gujarat

13. Shri C C. Mehta
Manubhai Mehta Hall
University Hostels
Baroda-2

Kerala

14. Shri C.I. Parameswaran Pillai
Advocate
Vanchiyoore
Trivandrum-1

Madhya Pradesh

15. Shri Prem Chand Kashyap
Vice Chairman
Madhya Pradesh Kala
Parishad
Gwalior

Madras

16. Shri S.D. Sundaram
Secretary
Madras State Sangita Nataka
Sangam
Brodie Castle
Greenways Road
Madras-28

Maharashtra

17. Shri K, Narayan Kale
Maneesha
34/7, Eranda Vane
Kachare Wadi
Deccan Gymkhana
Poona-4

Mysore

18. Shri S.V. Jevoor
Director of Public Instruction
Govt. of Mysore
Bangalore

Orissa

19. Shri Dharendra Nath Patnaik
Asstt. Secretary
Orissa Sangeet Natak
Akademi
Museum Buildings
Bhubaneswar-1

Punjab

20. Shri Balwant Gargi
Professor of Indian
Theatre
Punjab University
Chandigarh-14.

Rajasthan

21. Shri Devi Lal Samar
Chairman
Rajasthan Sangeet Natak
Akademi
Paota
Jodhpur

Uttar Pradesh

22. Shri Laxmi Kant Nagar I.A. S
Director
Cultural Affairs
Lucknow (U P)

West Bengal

23. Shri Utpal Dutt
'Kallol'
140/24 Netaji Subash Road
Calcutta-40

Jammu & Kashmir

24. Shri N. D. Sharma
Secretary
Jammu & Kashmir Academy
of Art, Culture & Languages
Lal Mandi
Srinagar.

Representatives of the Sahitya Akademi

25. Shri Anant Kanekar
Shanti Kunj
5th Lane
Hindu Colony
Dadar
Bombay-14
26. Shri Krishna Kripalani,
Secretary
Sahitya Akademi
New Delhi-1.

Representatives of the Lalit Kala Akademi

27. Shri S.N. Swamy,
"Dilkush Cottage",
Vasanta Mahal Road
Narzarbad,
Mysore-1.
28. Shri B.C. Sanyal
Secretary
Lalit Kala Akademi
New Delhi-1.

Members elected under Rule 4. viii of the Rules & Regulations of the Akademi

29. Shri S. Pinakapani
Prof. of Medicine
Kurnool Medical College
Government General Hospital
Kurnool
30. Shri Komal Kothari
Rupayan
Sansthan Village
Borunda Via Pipar
Jodhpur
31. Prof. K.S. Narayanaswami
Prof. of Veena
Sri Swati Tirunal College of
Music
Trivandrum

32. Shri D.T. Joshi
Sangeet Bhavan
Viswa Bharati
Shantiniketan
Bolepur (W. Bengal)
33. Shri Amir Khan
'Vasant'
Peddar Road
Bombay-26
34. Smt. Mrinalini Sarabhai
Darpana
Chidambaram
Ahmedabad
35. Shri Dharmavir Bharati
Editor
Dharmayug
Times of India Buildings
Bombay-1
36. Shri P.L. Deshpande
15-B Sarojini Naidu Road
Santacruz West
Bombay-54
37. Shri Birju Maharaj
Bharatiya Kala Kendra
2 Mata Sundri Road
New Delhi
38. Shri S. N. Mozumdar
A-60 Kailash Colony
New Delhi-14
39. Shri J.C. Mathur
4-Lytton Lane
New Delhi
40. Shri Raj Kumar Priyagopal
Sana
Thangmeiband Senapati
Kollup
P.O. Imphal
Manipur

*Members elected under Rule 4. ix
of the Rules & Regulations of the
Akademi*

- | | |
|--|--|
| <p>41. Prof S. Sreenivasa Rao Principal Central College of Karnatak Music Brodie Castle 19, Greenways Road Madras-28</p> | <p>44. Dr. K.C. Deo Brahaspati 13 Vallabhai Patel House New Delhi-1</p> |
| <p>42. Dr. V. Raghavan 7 Srikrishnapuram Street Royapettah Madras-14</p> | <p>45. Shri Sombhu Mitra Bohurupee 11-A Nasiruddin Road Calcutta</p> |
| <p>43. Swami Prajnanananda Ramakrishna Vedanta Math 19-B Raja Rajkrishna Street Calcutta-6</p> | <p>46. Shri Adya Rangacharya 381 Vimal Vihar VI Main Road Malleswaram Bangalore-3</p> |
| | <p>47. Smt. T. Balasaraswati 16 Ramanathan Chettiar R Alagappa Nagar Kilpauk Madras-10</p> |
| | <p>48. Dr. K.N. Pisharoti Shoranur Road Trichur-1</p> |

APPENDIX II

Fellows of the Sangeet Natak Akademi

1. Shri Allauddin Khan
2. Shri Hafiz Ali Khan
3. Shri Prithvi Raj Kapoor
4. Smt. Anjani Bai Malpekar
5. Shri Ariyakudi Ramanuja Iyengar (now deceased)
6. Shri Papanasam R. Sivan
7. Shri D. Annaswami Bhagavathar (now deceased)
8. Shri Uday Shankar
9. Shri Shrikrishna Narayan Ratanjankar
10. Prof. P. Sambamoorthy
11. Swami Prajnanananda
12. Shri T.L. Venkatarama Aiyar
13. Shri Birendra Kishore Roy Choudhury
14. Prof. B.R. Deodhar
15. Smt. C. Saraswathi Bai
16. Dr. V. Raghavan
17. Dr. P.V. Rajamannar
18. Shri Dilip Kumar Roy
19. Dr. D.G. Vyas (now deceased)
20. Thakur Jaideva Singh
21. Pandit Vinayak Narayan Patwardhan
22. Shri Jaya Chamaraja Wadiyar
23. Shri E. Krishna Iyer (now deceased)
24. Shri Sombhu Mitra
25. Dr. Asutosh Bhattacharya
26. Shri Adya Rangacharya
27. Shri E. Alkazi
28. Bade Gulam Ali Khan
29. Guru P.K. Kunju Kurup
30. Shri Musiri Subramania Iyer
31. Smt. Rukmini Devi Arundale
32. Shri Shambhu Maharaj
33. Shri Vedantam Satyanarayana Sarma

AWARD WINNERS

Hindustani Music

Vocal

Shri Mushtaq Hussain Khan
(now deceased)
Smt. Kesar Bai Kerkar
Shri Rajab Ali Khan (now deceased)
Shri Anant Manohar Joshi
Shri Rajabhayya Poonchhwale
(now deceased)
Smt. Rasoolan Bai
Shri Ganesh Ramchandra Behere
Shri Krishnarao Shankar Pandit
Shri Altaf Hussain Khan
(now deceased)
Shri Y.S. Mirashi Buwa
(now deceased)
Shri Bade Gulam Ali Khan
Shri Omkarnath Thakur
(now deceased)
Shri Rahimuddin Khan Dagar
Smt. Hirabai Barodekar
Smt. Siddheshwari Devi
Shri Amir Khan

Instrumental

Shri Allauddin Khan
Shri Hafiz Ali Khan
Shri Ahmed Jan Thirakwa
Shri Govind Rao Burhanpurka
(now deceased)
Shri Bismillah Khan
Shri Yusuf Ali (now deceased)
Shri Jahangir Khan
Shri Wahid Khan
(now deceased)
Shri Kanthe Maharaj
Shri Ravi Shankar
Shri Ali Akbar Khan
Pandit Sakhambari Tavde
Shri Shikoor Khan
Shri Ayodhya Parshad

Karnatak Music

Vocal

Aryakudi Shri Ramanuja Iyengar
(now deceased)
Semmangudi Shri R. Srinivasa Iyer
Mysore Shri K. Vasudevacharya
(now deceased)
Maharajapuram Shri Vishwanatha
Iyer
Smt. M.S. Subbulakshmi
Musiri Shri Subramania Iyer
Chembai Shri Vaidyanath
Bhagwathar

Instrumental

Karaikudi Shri Sambasiva Iyer
(now deceased)
Dwaram Shri Venkataswamy
Naidu (now deceased)
Palladam Shri Sanjeeva Rao
(now deceased)
Shri T. Rajaratnam Pillai
(now deceased)
Shri T.S. Palghat Mani Iyer
Shri T. Chowdiah
Budalur Shri Krishnamurthy
Sastri

| | |
|---|---|
| Gudalur Shri N. Balasubramaniam (now deceased) | Kumbakonam Shri Raja- manickkam Pillai. |
| Madurai Shri Mani Iyer | Shri Shermadevi L. Subra- manya Sastri |
| Mudikondan Shri C. Venkatarama Iyer | Shri T.N. Swaminatha Pillai (now deceased) |
| Smt. D.K. Pattammal | Tiruvizimazalai Shri S. Subramania Pillai |
| Shri B. Devendrappa | Shri T.K. Jayarama Iyer |
| Chittoor Shri S. Subramania | Shri K.N. Chinnaswamy Iyer |
| Smt. T. Brinda | Shri T.R. Mahalingam |
| Madurai Shri R. Srirengam Iyengar | Shri P.S. Veeruswamy Pillai |
| Shri C. Venkata Rao | Shri K.S. Venkataramiah 'Papa' |

Dance

| | |
|----------------|---|
| Bharata Natyam | Smt. T. Balasaraswathi Smt. Rukmini Devi Smt. Mylapore Gouri Amma Smt. R. Muthurathnambal (now deceased) Smt. Venkatalakshamma Smt. Swarnasaraswati |
| Kathak | Shri Shambhoo Maharaj Shri Baijnath Prasad Shri Sunder Prasad Shri Mohan Rao Kallianpurkar Shri Birju Maharaj |
| Kathakali | Guru Kunju Kurup Shri Thotton K. Chandu Panikkar Shri Thekinkattil Ramunni Nair Shri Chengannur Ramman Pillai Guru Gopi Nath Shri Kalamandalam Krishnan Nair |
| Manipuri | Guru Amubi Singh Shri Haobam Atomba Singh Shri Takhelchanbam Amudom Sharma |

| | |
|------------------------------------|--|
| | Shri Atombapu Sharma (now deceased) |
| | Guru Bipin Singh |
| Teacher for Classical Dance | Shri P. Chockkalingam Pillai (now deceased) (Bharata Natyam) |
| | Shri V.B. Ramaiyya Pillai (Bharata Natyam) |
| Kuchipudi | Shri Vedantam Satyanarayana |
| Oddissi | Shri Kelucharan Mahapatra |
| Chakiar Koothu | Shri P. Mani Madhava Chakiar |
| Yakshagana | Shri Haradi Rama Ganiga |
| Other Dance forms | Shri Uday Shankar (Creative Dance) |
| | Shri Bapurao Khude Narayan- goankar (Tamasha) |
| | Shri Maniram Datta Moktar (Sattriya) |
| | Shri Suddhendra Narayan Singh Deo (Chhau) |
| | Shri Balu Bhagavathar (Bhagwat Mela) |

Drama

| | |
|---------------|---|
| Acting | Shri Gubbi Veeranna |
| | Shri Bal Gandharva |
| | Shri Ganpat Rao Bodas |
| | Shri Chintaman Rao Kolhat- kar (now deceased) |
| | Shri Ahindra Chowdhuri |
| | Shri Pammal Sambandha Mudaliar (now deceased) |
| | Shri Ashraf Khan (now deceased) |
| | Shri C.I. Parameswaran Pillai |
| | Shri Gopal Govind Phatak |
| | Shri Sthanam Narasimha Rau |
| | Shri Mitradev Mahanta Adhikar |
| | Shri Mysore Venkatappa Sub- baiya Naidu (now deceased) |
| | Shri Samuel Sahu |
| | Smt. Tripti Mitra |

| | |
|--------------------------|--|
| | Shri T.K. Shanmugam |
| | Shri Banda Kanakalingeswara Rao |
| | Smt. Zohra Segal |
| | Smt. K.T. Date |
| | Shri Arvindaksha Menon |
| | Shri Krishnachandra Moreshwar |
| | Shri Nayak Muljibhai Khushalbhai |
| | Shri Sabita Brata Dutta |
| | Shri S.V. Sahasranamam |
| Production and Direction | Shri Prithviraj Kapoor |
| | Shri Jai Shankar Sundari |
| | Shri Sombhu Mitra |
| | Shri Kasambhai Nathubhai Mir |
| | Shri Ebrahim Alkazi |
| | Shri T.S. Rajamanickam |
| Play-writing | Shri Bhargavram Vithal Mama Warekar (now deceased) |
| | Shri Probhulal Dayaram Dwivedi (now deceased) |
| | Shri Adya Rangacharya 'Shriranga' |
| | Shri Upendra Nath Ashk |
| | Shri P.L. Deshpande |
| | Shri Shree Krishna Pahalwan (Nautanki) |
| | Film |
| Direction | Shri Debaki Bose |
| | Shri Satyajit Ray |
| Screen Play | Shri Gajanan D. Madgulkar |
| | Shri Mukhram Sharma |
| Acting | Smt. Durga Khote |
| | Shri Ashok Kumar Ganguly |
| | Shri Chhabi Biswas (now deceased) |
| | Smt. Lalita Pawar |
| Music Direction | Shri Sachin Deb Burman |
| Lyric Composer | Shri Ram Chandra Dwivedi 'Pradeep' |

Prizes**Play Script**

Shri Mohan Rakesh (Hindi)
Shri T.N. Viswanathan (Tamil)
Shri Shiv Kumar Joshi
(Gujarati)
Shri Vasant Kanetkar (Marathi)
Shri Amancharla Gopala Rao
(Telugu)
Shri Utpal Dutt (Bengali)
Smt. Lila Majumdar (Children'
Play)

Play Production

Anamika, Calcutta (Hindi)
Rupakar, Calcutta (Bengali)
Manimela Mahakendra,
Calcutta (Children's Play)

APPENDIX III

Grants to Institutions Sanctioned in 1967-68

| <i>Name of the Institution</i> | <i>Amount Rs.</i> | <i>Purpose</i> |
|--|-----------------------|---|
| Andhra Pradesh | | |
| Andhra Pradesh Natya Sangam, Hyderabad | 5,000 | For training in dramatics |
| Kalakshetram, Eluru | 5,000 | For Salaries of teachers and scholarships |
| Sri Siddhendra Kalakshetram | 15,000 | —do— |
| Bihar | | |
| Chetna Samiti, Patna | 3,000 | Salaries of Maithili Pandit, Sangeet Acharya & Tabla master etc. |
| Delhi | | |
| Bharatiya Kala Kendra | 10,000 | For the Music College (salaries of teachers) |
| Bharatiya Natya Sangh | 25,000 | Rs. 12,500 for Natya Sangh and Rs. 12,500 for salaries of teachers in the Institute of Choreography |
| Delhi Art Theatre | 25,000 | For Production of Punjabi Operas and dramas with songs |
| Delhi Children's Little Theatre | 7,000 | Towards salaries of choreographers |
| Delhi Natya Sangh | 800 | For World Theatre Day |
| Gandharva Mahavidyalaya | 4,000 | Salaries of Director Trainer-Cum-Conductor and Accompanists |
| International Centre for Kathakali | 10,000 | For teaching Kathakali and new productions |

| | | |
|----------------------|--------|---|
| | 2,000 | For production 'Nalcharita' with Hindi texts |
| Little Theatre Group | 8,000 | For cyclorama with accessories |
| Triveni Kala Sangam | 15,000 | New ballet compositions in Manipuri style and training in Bharat Natyam |
| Yatrik, New Delhi | 15,000 | For salaries of actors |

Gujarat

| | | |
|--------------------|--------|--------------------------------|
| Darpana, Ahmedabad | 25,000 | Salaries of gurus and stipends |
|--------------------|--------|--------------------------------|

Kerala

| | | |
|--|-------|---|
| Gandhi Seva Sadan Kathakali & Classic Art Academy, Palghat | 5,000 | For advanced training in Kathakali |
| Kalanilayam Theatre | 5,000 | Replacement of sound and light equipments destroyed by fire |
| Samastha Kerala Kathakali Society | 1,500 | For Salaries of teachers |
| Unnai Warriar Smaraka Kalanilayam | 3,000 | Towards salaries of teachers |
| Viswa Kala Kendra | 3,000 | For advanced training in Kathakali |

Madhya Pradesh

| | | |
|--|--------|--|
| Rang Sri Little Ballet Troupe, Gwalior | 25,000 | Salaries of choreographers and dancers |
| Shankar Gandharva Mahavidyalaya, Gwalior | 2,500 | Advanced training in music |

Madras

| | | |
|---|--------|-------------------------------------|
| Balasaraswati's Classical Bharat Natya School | 4,000 | Advanced training in Bharata Natyam |
| Kalakshetra, Madras | 50,000 | Salaries and stipends |
| Madras Natya Sangh | 10,000 | For training in dramatics |

| | | |
|------------------------------------|--------|---|
| Music Academy, Madras | 2,400 | For the old musicians in the Academy's Music College |
| Sh. Thyagar Brahma Mahotsava Sabha | *3,000 | To undertake tounder write the deficit (subject to a celing of Rs. 3,000) |

Maharashtra

| | | |
|--|-------|---|
| Arun Sangeetalaya, Bombay | 2,000 | For higher training in tabla |
| Akhil Bharatiya Gandharva Mahavidyalaya Mandal. | 2,000 | For organising All India Music Teachers Conference' |
| The Khan Sahib Abdul Karim Khan Sangit Prachar Mandal, Bombay | 2,000 | For training in Abdul Karim Khan's gharana. |
| Natya Sangh, Bombay | 5,000 | For training in dramatics |
| Theatre Unit, Bombay | 5,000 | For new productions |

Orissa

| | | |
|--|--------|-----------------------------|
| Kala Vikash Kendra | 5,000 | Training in Odissi dance |
| Mayurbhanj Chau Nrutya Pratisthan, Baripada | 10,000 | For training in Chhau dance |
| Orissa Sangit Parishad, Puri | 1,000 | For Pakhawaj training |

Rajasthan

| | | |
|------------------------------------|-------|--|
| Bharatiya Lok Kala Mandal, Udaipur | 5,000 | For materials and equipment for puppet plays |
| Meera Kala Mandir, Udaipur | 1,000 | For purchase of musical instruments |
| Rupayan Sansthan | 5,000 | Research & Documentation of Rajasthani ballads |

Uttar Pradesh

| | | |
|---------------------------|-------|---|
| Darpan, Kanpur | 1,600 | For Purchase of equipment |
| Shri Hari Sankirtan Sabha | 2,000 | For the promotion of the folk music of the region |

West Bengal

| | | |
|---|--------|--|
| Bahurupee | 20,000 | Salaries of actors and new productions |
| Calcutta School of Music | 8,000 | For teaching Western music |
| Children's Little Theatre, Calcutta | 4,000 | For development of puppetry |
| Keraleeya Nritya Kala Kendram, Calcutta | 3,000 | For training in Kathakali |
| Little Theatre Group | 15,000 | Theatre training Institution 'Sisir Shikshayatan'. |
| Rupakar | 5,000 | For stage equipment |
| Theatre Centre | 5,000 | For training in dramatics. |

* The grant could not be released to the Sabha due to the non submission of the Audited statement of accounts.

APPENDIX IV

Sangeet Natak Akademi Publications for sale

ENGLISH

"Sangeet Natak"—Quarterly Journal of the Sangeet Natak Akademi. Rs. 3/- per issue or Rs. 10/- per annum.

Film Seminar Report-1955. *Edited by R.M. Ray.* Pp. 271 + Liii, Rs. 10/-.

Anthology of One Hundred Songs of Rabindra Nath Tagore in Staff Notations Vol. I (containing 50 songs only). Pp. 200. Foreign edition \$ 5.50 ; £2 ; Indian edition Rs. 25.

Anthology of One Hundred Songs of Rabindra Nath Tagore in Staff Notation Vol. II (containing 50 songs) Pp. 193. Foreign edition \$ 6.00 ; £ 2.50 ; Indian edition Rs. 45.00

Sangeet Natak Akademi Bulletin "Tagore Centenary" Number. *Edited by Pulinbihari Sen and Kshitish Roy.* Pp. 118. Ordinary binding Rs. 10 and De Luxe binding Rs. 12.50.

Kutiyattam by Dr. Kunjunn Raja. An Introduction Pp. 38, Rs. 2.

Catalogue of Tape Recordings Pp. 263, Rs. 20.

Monograph on Muthukumara Pillai by Mohan Khokar Pp. 26, Rs. 2.50

Monograph on Mushtaq Hussain Khan by Smt. Naina Ripjit Singh Pp. 24, Rs. 2-50

Marg—Kathakali Number. Pp. 54, Rs. 5.50

„ —Kathak Number, Pp. 66, Rs. 5.50

Sangeet Natak Akademi Bulletins Nos. 5 to 18 (11 issues only) Pp. 70 (appx.) Re. 1 per issue.

Kitab-i-Nauras Ibrahim Idil Shah II. With songs in Urdu and Hindi. Pp. xiv + 160, Rs. 15.

Spiritual Heritage of Thyagaraja by Dr. V. Raghavan and Shri C. Ramanujachari. Pp. 631, Rs. 10.

SANSKRIT

Ragatattvavibodha *Srinivasa* (Gaekwad's Oriental Series No. CXXXVI) Pp. 62, Rs. 4.

Sangeet Cudamani by *Kavicakravarty Jagadekamalla*. (Gaekwad's Oriental Series No. CXXVIII) Pp. 114, Rs. 6.50.

Vinalaksana by *Paramesvara*. (Gaekwad's Oriental Series No. CXXXI) Pp. 64, Rs. 3.50.

Nrityadhyay (A work on Indian Dancing) by *Asokamala* (Gaekwad's Oriental Series No. 141) Pp. 173, Rs. 10.

Raskaumudi (A work on Indian Music) by *Srikantha*. (Gaekwad's Oriental Series No. 143) Pp. 190, Rs. 13.

HINDI

Bhatkhande Sangeet Shastra Part III by *Vishnu Narayan Bhatkhande* Ed. by Laxmi Narayan Garg. Pp. 340, Rs. 6.

Bhatkhande Sangeet Shastra Part IV by *Vishnu Narayan Bhatkhande* Ed. by Laxmi Narain Garg. Pp. 380, Rs. 15.

Sangeet Sudha Sagar Part I by *Shri Prankrishna Chattopadhyay*. Pp. 63, Rs. 2.

Delhi—1857 by *Shri Maheshwer Dayal*. Pp. 122, Rs. 2.50.

Sangitagya-ka-Sansmaran by *Late Ustad Vilayat Hussain Khan*. Pp. 264. Rs. 3.

Anthology of 100 Songs of Rabindra Nath Tagore in *Akademi* Notations Vol. I. (containing 50 songs only) Pp. xxvi+212, Rs. 20.

Monograph on Onkar Nath Thakur by *Vinay Chandra Maudgalya*. Pp. 24, Rs. 2.50.

TAMIL

Dikshita Kirtan Mala by *Vainika Vidwan A. Sundaram Iyer*. Vols. I to XIII (Except IV) Rs. 2. each ; Vol. IV Rs. 1.50 and Supplementary Rs. 2.50.

Vaggeyakaraka Charitram by *Vainika Vidwan A. Sundaram Iyer*. Pp. 120, Rs. 2.

TELUGU

Sangit Kala Pradarsini by *Sri A. Satyanaryana Murthy*. Pp. 240, Rs. 6.

Deviganasudha by *Shri Ogirala Veeraraghava Sharma*. Vol. I. Pp. 84, Rs. 3 and Vol. II Pp. 76, Rs. 3.

Vasudeva Kirtana Manjari Vol. II by *Shri K. Vasudevacharya*. Pp. XV+232, Rs. 6.

URDU

Delhi—1857 by *Shri Maheshwar Dayal*. Pp. 160, Rs. 3.

KANNADA

National Songs—with translations in English & notation. Re. 1.

BENGALI

National Songs—with translations in English and notation. Rs. 2.50.

APPENDIX IV A

List of Out of Print Books on Music, Dance & Drama

- Naradiya Shiksha (of Narada) Sama Veda (With the Shiksha Vivarana commentary of Shri Bhatta Shubhakara).
- Dattilam (of Dattila-acharya) Trivandrum Sanskrit Series, 1930
- Sangita Makarandah (of Narada)-Baroda, 1920
- Manasollasa or Abhilashitartha Chintamani (of Someshvara Deva, 1131 A. D.) (Chapter on music).
- Anupa Sangita Vilasa (of Bhava Bhatta, Seventeenth century), Bombay, 1921.
- Raga Tarangini (of Lochana Kavi, 1160 or 1700 A. D.). Bombay Darbhanga.
- Raga Chandrika (of Appa Tulsi). Bombay, 1911.
- Raga Kalpadruma (of Krishnanada Vyasa). In Bengali and Hindi scripts, Calcutta, 1842.
- Raga-Kalpadrumankura (of Appa Tulsi) Bombay-1914.
- Raga Mala (of Pundarika Vitthala, Sixteenth Century). Bombay, C. 1916.
- Raga Tattvavibodha (of Shri Nivasa, late Seventeenth Century) Bombay, C. 1916.
- Raga Manjari (of Pundarika Vitthala, sixteenth century). Bombay, C. 1916.
- Sangita Darpana (of Damodara Mishra, 1625 A. D.) Calcutta, 1880.
- Nagmat-e-Asaphi (of Muhammad Rezza, 1813) persian, Benaras.
- Raga Mala (of Saiyid "Abd-al-Wali" Uzlat) 1759 (Hindustani).
- Sangita Sara (compiled by Maharaja Sawai Pratapasimha Deva of Jaipur, 1779-1804).
- a) A Short Historical Survey of the Music of Upper India (Bombay, 1917, reprinted 1934)

- b) A Comparative Study of some of the leading Music Systems of the fifteenth, sixteenth, seventeenth and eighteenth centuries. (Lucknow 1930-1931 in Sangita; Bombay, 1940)
.. by Pt. V. N. Bhatkhande.

Theory of Indian Music as expounded by Somanatha (Poona, 1916) by K. B. Deval.

The Ragas of Karnatic Music, (University of Madras, 1938) by N. S. Ramchandran.

- a) The Swara Mela Kala Nidhi of Ramamatya, (with introduction and translation, Annamalai University, 1932)

- b) The Raga Vibodha of Somanatha (with introduction and translation, Madras, 1933).

..... by M. S. Ramaswamy Aiyar.

Gita Sutra Sara-Krishnadhan Banerjee.

Silappadikaram-Eng. Tr. by Dikshitar.

Sangeeta Damodra of Shubhakara

Shrimallakshyasangitam—a compilation from older texts by Vishnu Sharma (Pt. Bhatkhande), Bombay 1910.

Oriental Music In European Notation by A. M. Chinnaswamy Mudaliar.

Sangita Sudha of Raghunatha.

“Balaramabharata” by H. H. Balarama (Verma 1756-1798) Ed. by K. Sambasiva Sastri. Trivandrum Series.

“Hasta Lakshana Deepika”. Madras Oriental Mss. Library.

“Tandava Lakshnam”. Trans. by B. V. N. Naidu. G. S. Press, Madras, 1936.

Introduction to the Study of Indian Music by Clements, E. (London 1913).

Sangit Parijat of Ahobala: No critical edition of the text is available. Some available editions are incomplete.

Sangita Samaya Sar of Parsvadeva, Trivandrum Sanskrit Series.

Hridaya Kautuk and Hridaya Prakash by Hridayanarayan Dev

Both texts were published *by* late Pt. V. N. Bhatkhande
 Anup Sangit Ratnakar & Sangitankush of Bhava Bhatta.
 These two texts were published *by* Late Pt. V. N.
 Bhatkhande.

Brihad Desi of Matanga, Trivandrum Sanskrit Series 1928.

Sad-Raga Chandrodaya of Pundarika Vittala. This was also
 published along with other 2 texts of Pundarika Vitta and is
 also out of print. It is not certain whether or nor it was
 ever published in the past.

Yantra Kshetra Dipika : S. M. Tagore Calcutta 1878 (It would
 be better to transcribe the notation in Devanagiri script from
 Bengali script)

Veeta Vadya Sara Sangraha *by* Charu Charan Mukhopadhyaya,
 Calcutta 1908 (Bengali Script) This could also be transcribed
 in Devnagiri Script.

Sangita Manjari *by* Rama Prasanna Bannerji, Calcutta 1935.
 This could also be transcribed from Bengali into Devnagari.

Sangita Sara *by* Kshetra Mohan Goswami Calcutta, 1879

Sangeetha Sampradaya Pradarsini of Subharama Dikshitar-
 Telugu.

Gana Bhaskaram-*by* K. V. Sreenivasa Iyengar-Telugu.

Pallavi Swara Kalpavalli *by* Tiruvathiyur Thiaga Raja-Telugu.

Jaya Deva's Ashtapadis *by* C. R. Srinivasa Iengar-Tamil.
 This could be reprinted in Tamil and Devanagari Script.

Thiagaraja Hridayam-Three Volumes-Krithis of Thiagaraja with
 notation *by* K. V. Sreenivasa Iyengar.

Mana-Kutuhala *by* Raja Man Singh of Gwalior.

Iswarate Mausiqi-a book written and printed in Urdu in 19th
 century.

Collection of Dhrupads in notation *by* Nawab Chaman Sahib.

Collection of Dhrupads in Bengali notation in the possession
 of the Maharaja of Maihar.

Bharat Kosh compiled *by* Prof. Ram Krishna Kavi.

Yantra Kosh *by* Raja S. M. Tagore-Bengali

“Sangeeta Parijata”-though published a few years back by the Sangeet Press, Hathras, they have left out the instrumental portion so that the book is incomplete.

Sangeeta Pradayini *by* K. V. Sreenivasa Iyengar, K. Varadachar and K. Krishnamachar (M. Adi & co., Madras).

Gana Bhaskara *by* K. V. Sreenivasa Iyengar (M. Adi Co. Madras, 1918).

Prathama Abhyasa Pustakam *by* Subbarama Deekshitar, author of the memorable work “Sangeeta Sampradaya Pradarsini (Vidya Vlasini Press, Ettayapuram, 1905)

Svararnava-A rare Sanskrit book.

“Pallavi Swara Kalpavalli” containing the names and Kritis of Veena Kuppayyar.

“Sankirtana Ratnavali”

APPENDIX V

SANGEET NATAK AKADEMI, NEW DELHI

Statement of Receipts and Payments Account for the Year 1967-68

| RECEIPTS | ACTUALS | PAYMENTS | ORIGINAL BUDGET | REVISED BUDGET | ACTUALS |
|---|--------------|--|--------------------|--------------------|--------------------------|
| Opening Balance | 1,75,022.93 | OFFICE EXPENDITURE | | | |
| Grants from the Govt. | 15,80,000.00 | Pay of Establishment | 1,56,000 | 1,58,000 | 1,52,345.43 |
| Sale of Publications | 4,421.80 | Allowances and Honoraria | 83,000 | 96,660 | 94,050.97 |
| Miscellaneous Receipts | 711.92 | Contribution to C.P. Fund | 15,000 | 22,000 | 28,432.00 |
| Interest on conveyance advances | 442.95 | Rent, Rates & Taxes | 83,000 | 85,000 | 13,521.79 |
| Sale of Advertisements | 400.00 | Other charges | 25,000 | 35,000 | 33,720.37 |
| Studio Hire Charges | 1,727.15 | Total Office Expenditure | 3,62,000 | 3,96,600 | 3,22,070.56 |
| House Building Advance | 400.00 | Furniture & Equipment | 5,000 | 5,000 | 5,634.52 |
| | | Museum & Records | 4,000 | 4,000 | 4,369.49 |
| | | Research & Publications | 15,000 | 30,000 | 16,192.24 |
| | | Filming & Recording | 15,000 | 15,000 | 16,448.22 |
| | | Compilation of Tech. Terms & Texts | 3,000 | 3,000 | — |
| | | Library | 5,000 | 5,000 | 4,580.55 |
| Refund of Grants from various Institutions | 12,244.70 | Grants to various institutions Publication Grants | 4,00,000 10,000 | 4,00,000 10,000 | 4,00,000.00 11,954.80 |

| RECEIPTS | ACTUALS | PAYMENTS | ORIGINAL BUDGET | REVISED BUDGET | ACTUALS |
|---|-----------|---|--------------------|-------------------|-------------|
| | | Expn. on national, regional & special festivals | — | — | — |
| | | Expn. on seminars & exhibitions T.A. to Gen. Council members & others | 20,000 | 20,000 | 3,302.64 |
| | | Awards & Prizes | 15,000 | 20,000 | 20,568.48 |
| | | Akademi functions and receptions | 40,000 | 40,000 | 54,593.68 |
| | | Cultural Exchange Programme Grant to National School of Drama & Asian Theatre Institute, New Delhi | 20,000 | 20,000 | 19,489.24 |
| | | Grant to Jawaharlal Nehru Manipur Dance Academy, Imphal | — | — | — |
| | | Grant to Kathak Kendra, New Delhi | 3,77,000 | 3,77,000 | 3,77,000.00 |
| | | Tyagaraja Bi-Centenary Celebrations | 68,000 | 68,000 | 47,500.00 |
| | | Rabindra Celebrations | 1,82,000 | 1,82,000 | 1,82,000.00 |
| | | Audit Fee | 40,000 | 40,000 | 37,220.53 |
| | | Advance for purchase of conveyance | 10,000 | 10,000 | 9,727.16 |
| | | Legal expenses | 2,500 | 2,500 | 1,120.00 |
| | | Festival advance | 3,000 | 3,000 | 998.00 |
| | | | 500 | 500 | — |
| | | | — | 1,500 | 1,484.00 |
| | | Income Tax Account | — | — | 9,673.00 |
| | | Suspense Account (Gen.) | — | — | 1,50,019.10 |
| Recoveries on account of conveyance advances | 11,573.28 | | | | |
| Recoveries on account of Festival advance | 1,798.00 | | | | |
| Income Tax Account | 9,673.00 | | | | |
| Suspense Account (Gen.) | 9,803.89 | | | | |

| RECEIPTS | ACTUALS | PAYMENTS | ORIGINAL BUDGET | REVISED BUDGET | ACTUAL |
|--|-------------|---|--------------------|-------------------|-------------|
| Suspense (C.P. Fund) A/c | 20,826.00 | Suspense Account (C.P. Fund) | — | — | 20,776.00 |
| G.P.F. payable to A.G.C.R. | 2,431.00 | G.P. Fund payable A.G.C.R. | — | — | 2,256.00 |
| Undisbursed Pay | 11,886.47 | Undisbursed Pay | — | — | 11,886.47 |
| Advance Account | 16,680.22 | Advance Account | — | — | 18,766.02 |
| Soviet Ballet | 12,294.83 | Soviet Ballet Account | — | — | 12,544.83 |
| | | Plan expenditure | — | — | 40,000.00 |
| Sundry Receipts & Deposits | | | | | |
| * (a) National School of Drama & Asian Theatre Institute, New Delhi | 1,19,693.55 | National School of Drama & Asian Theatre Institute, New Delhi | — | — | 1,09,053.76 |
| * (b) Jawaharlal Nehru Manipur Dance Academy, Imphal | 24,304.01 | Jawaharlal Nehru Manipur Dance Academy, Imphal | — | — | 11,477.62 |
| Closing Balances : | | | | | |
| | | Sangeet Natak Akademi, New Delhi | | | |
| | | Cash in hand | | | 1,138.24 |
| | | Cash at Bank | | | 69,024.37 |
| | | | | | 70,162.61 |

| RECEIPTS | ACTUALS | PAYMENTS | ORIGINAL BUDGET | REVISED BUDGET | ACTUALS |
|----------|--------------|---|-----------------|----------------|--------------|
| | | National School of Drama & Asian Theatre Institute, New Delhi | | | |
| | | Cash in hand | | 418.47 | |
| | | State Bank of India C/AI. | | 4,711.57 | |
| | | State Bank of India C/AII. | | 5,420.86 | |
| | | Postal stamps of | | | |
| | | Franking | | 88.89 | 10,639.79 |
| | | Jawaharlal Nehru Manipur Dance Academy, Imphal | | | |
| | | Cash in hand | | 9.10 | |
| | | Cash at Bank | | 12,817.29 | 12,826.39 |
| Total | 20,16,335.70 | | 15,97,000.00 | 16,53,100.00 | 20,16,335.70 |

* NOTE : Receipts & Payments Account in respect of National School of Drama & Asian Theatre Institute, New Delhi and Jawaharlal Nehru Manipur Dance Academy, Imphal, which have been prepared separately are at appendices VI & VII.

Sd. Ram Prakash
Finance & Accounts Officer

Sd. Suresh Awasthi
Secretary

SANGEET NATAK AKADEMI, NEW DELHI—V A

Statement of Receipts and Payments Accounts for the Year 1967-68 (Plan)

| RECEIPTS | AMOUNT | PAYMENTS | ORIGINAL BUDGET | REVISED BUDGET | ACTUALS |
|--|------------------|--|--------------------|--------------------|------------------|
| Opening Balance | | 1. Survey of Folk music. dance & drama | 3,00,000 | 50,000 | 3,960.00 |
| Grants received from the Government | 40,000.00 | 2. Research Unit in Science of Music | — | — | — |
| | | 3. Development of the Akademi Museum | 1,50,000 | 50,000 | 9,000.75 |
| | | 4. Fellowship for specialised training of teachers in Music and Dance. | 58,000 | 20,000 | — |
| | | Closing balance | | | 27,039.25 |
| | | Cash at Bank | | | |
| Total | 40,000.00 | | 5,08,000.00 | 1,20,000.00 | 40,000.00 |

Sd. Ram Parkash
Finance & Accounts Officer

Sd. Suresh Awasthi
Secretary

APPENDIX VI

NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE, NEW DELHI

Statement of Receipts & Payments Accounts for the Year 1967-1968.

| RECEIPTS | ACTUALS | PAYMENTS | ORIGINAL BUDGET | REVISED BUDGET | ACTUALS |
|---|-------------|--|--------------------|--------------------|--------------------|
| Opening Balance | | (1) Office Expenditure | | | |
| Cash in hand | 450.21 | (a) Pay of Establishment | 1,26,800.00 | 1,18,100.00 | 117973.72 |
| State Bank of India C/A I | 25,910.47 | (b) Allowances & Hon. | 66,800.00 | 66,300.00 | 65,262.49 |
| State Bank of India C/A II | 3,657.93 | (c) Contribution to P.F. | 10,200.00 | 9,900.00 | 9,835.00 |
| Postage Stamps & Franking Machine A/C | 278.42 | (d) Rents, Rates & Taxes. | 32,500.00 | 33,500.00 | 32,573.44 |
| | 30,297.03 | (e) Adv., Stationery & Printing charges. | 6,500.00 | 15,200.00 | 14,566.64 |
| Sangeet Natak Akademi, New Delhi | | (f) C.G H.S. | 3,000.00 | 3,400.00 | 3,314.00 |
| | 3,77,000.00 | | | | |
| Fees From Students | 11,680.00 | (g) Miscellaneous | 12,250.00 | 15,600.00 | 15,387.01 |
| | | | | | |
| | | Total Office Expdr. | 2,58,050.00 | 2,62,000.00 | 2,58,912.30 |

| RECEIPTS | ACTUALS | PAYMENTS | ORIGINAL BUDGET | REVISED BUDGET | ACTUALS |
|---|-------------|--|-----------------|----------------|-------------|
| Miscellaneous Receipts | 9457.91 | | | | |
| Advance | | (2) Training Expdr | | | |
| Festival Advance | 9,19.00 | (a) Scholarships | 66,000.00 | 50,700.00 | 50,365.72 |
| Provident Fund | | (b) Repertory Co (Extension scholarship) | 24,200.00 | 18,000.00 | 17,989.58 |
| Advances | 8,730.00 | | | | |
| Interest of P.F. | | (c) Examiner's Fees | 3,500.00 | 4,400.00 | 3,479.65 |
| Advances | 534.00 | | | | |
| SNA P.F. | | (d) Workshop Materials | 4,500.00 | 6,800.00 | 6,281.66 |
| Advances | 7,400.00 | | | | |
| SNA Conveyance | | (e) Prizes & Dip. Awards | 1,000.00 | 1,000.00 | 826.91 |
| Advances | 200.00 | (f) Production (Training) | 25,000.00 | 32,000.00 | 30,204.02 |
| Conveyance Ad. | 2,912.00 | | | | |
| Interest on | | (g) Make-up materials | 500.00 | 500.00 | 488.85 |
| Conveyance Adv. | 15.88 | (h) Extension Lectures | 2,500.00 | 1,500.00 | 1,164.40 |
| | 20,710.88 | | | | |
| Security Deposits (DMC & NDMC) | | (i) Translation of Plays & Royalties. | 1,000.00 | 1,000.00 | 815.00 |
| | 315.53 | | | | |
| Students Security Deposits | 1,120.00 | | | | |
| | | Total Trng. Expdr. | 1,28,200.00 | 1,15,900.00 | 1,11,615.79 |
| | 4,50,581.35 | | | | |

| RECEIPTS | ACTUALS | PAYMENTS | ORIGINAL BUDGET | REVISED BUDGET | ACTUALS |
|--------------------------------|-----------|--|-----------------|----------------|-----------|
| Provident Fund | 33,521.09 | (3) Library | 6,500.00 | 10,000.00 | 9,967.36 |
| S.N.A. Provident Fund | 2,887.00 | (4) Publication (Theatre Impact Journal) | 1,000.00 | 1,000.00 | 945.58 |
| Provident Fund Suspense | 99.12 | (5) Furniture Equipment (a) Office Furniture & Equip. | 1,000.00 | 6,000.00 | 5,769.54 |
| Suspense General | | | | | |
| Students Advances | 3,746.07 | (i) Setting & Properties | 500.00 | 500.00 | 489.90 |
| Suspense | 1,344.83 | (ii) Costumes | 430.00 | 300.00 | 275.20 |
| Income Tax | 8,075.50 | (iii) Make-up | 100.00 | 100.00 | — |
| Undisbursed Scholarships | 6,652.03 | (iv) Voice, Speech & Music | 1,000.00 | 2,600.00 | 2,409.40 |
| Undisbursed Salaries | 5,605.62 | (v) Lighting | 2,000.00 | 3,000.00 | 2,609.44 |
| Prod. Delhi Darwaza | 227.13 | (vi) Workshop | 500.00 | — | — |
| Prod, Akhil Bharatya Bhasha | | | | | |
| Swagat Samaroh Samiti | 389.27 | (vii) Photography | 1,000.00 | 1,000.00 | 357.20 |
| T.V. Productions | 500.00 | (viii) Auditorium | 1,000.00 | 1,000.00 | 994.52 |
| Advances | 17,418.60 | (ix) Library | 300.00 | 300.00 | 94.50 |
| G.O.I. Scholarships | 10,330.33 | (x) Miscellaneous | 200.00 | 170.00 | 142.56 |
| Total Furniture & Eq. Ex. | | | 8,000.00 | 14,970.00 | 13,142.26 |

| RECEIPTS | ACTUALS | PAYMENTS | ORIGINAL BUDGET | REVISED BUDGET | ACTUAL |
|---|----------|---------------------------------------|--------------------|-------------------|------------------------|
| Jammu & Kashmir Akademi scholarships | 4,955.65 | (6) T.A. Etc. to Committee Members | 4,000.00 | 5,000.00 | 2,433.78 |
| Jaipur Production | 624.79 | | | | |
| L.T.C. Advances | 523.00 | (7) Audit Fee | 1,250.00 | 1,250.00 | 1,175.00 |
| T.A. & D.A. Advances | 1,600.00 | (8) Festival Advances | 1,000.00 | 1,200.00 | 225.00 |
| Mysore State Sangeetha Natak Akademi scholarships. | 288.71 | | | | |
| J & K. Akademi Prod. Suspense | 3,322.50 | | | | |
| | | Total Expdr. as per items 1 to 8 | 4,08,000.00 | 4,11,320.00 | 3,98,417.07 |
| Advances | | | | | |
| | | S.N.A. Conveyance | 2,927.88 | | |
| | | Conveyance advances | 200.00 | | |
| | | Provident Fund | 7,400.00 | | |
| | | S.N.A Provident Fund | | | 10,527.88 42,714.21 |
| | | Provident Fund | | | |
| | | Amount refunded during the year | | | 3,057.00 |

| ACTUALS | PAYMENTS | ACTUALS |
|--------------------|--|--------------------|
| | Students Security Deposits | 420.00 |
| | Security Deposits (N.D.M.C. & D.M.C.) | 3,402.00 |
| | General Suspense | |
| | Students Advances | 2,988.29 |
| | Suspense | 1,578.55 |
| | Income Tax | 8,075.50 |
| | Undisbursed Scholarships | 6,652.08 |
| | Undisbursed Salaries | 5,880.62 |
| | Prod. Delhi Darwaza | 50.07 |
| | Prod. Akhil Bharatya | |
| | Bhasha Swagat Samaroh | |
| | Samiti | 389.27 |
| | T.V. Productions | 500.00 |
| | Advances | 17,418.60 |
| | G.O.I. Scholarships | 9,830.33 |
| | Court Recoveries | 300.00 |
| | Ministry of Education | |
| | Exhibition Suspense | 19,947.95 |
| <u>5,52,992.64</u> | | <u>5,32,149.42</u> |

| ACTUALS | PAYMENTS | ACTUALS |
|---------|---|-------------|
| | Jammu&Kashmir Akademi Scholarship | 4,392.72 |
| | L.T.C. Advances | 523.00 |
| | Mysore State Sangeetha Nataka Akademi | 1,600.00 |
| | J. & K. Akademi Prod. Suspense | 288.71 |
| | Swatantra Bharat Mills, Prod. Suspense | 3,322.50 |
| | Balance in hand | 76.50 |
| | Cash in hand | 418.47 |
| | State Bank of India | |
| | C/A I | 4,711.57 |
| | State Bank of India | |
| | C/A II | 5,420 86 |
| | Postage Stamps & Franking | 88 89 |
| | | 10,639.79 |
| Total | Total | 5,52,992.64 |

C.L. Dasgupta
Accts. & ADM. Officer

Sd/- E. Alkazi
Director

APPENDIX VII

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL

Statement of Receipts and Payments Accounts for the Year 1967-68

| RECEIPTS | ACTUALS | PAYMENTS | REVISED ESTIMATE | ACTUALS |
|----------------------------------|---------------|--|------------------|------------------------|
| Opening balance at Bank | 17,791.01 | OFFICE EXPENDITURE | | |
| Grant from Sangeet Natak Akademi | 47,500.00 | Pay & Allowances | 45,000.00 | 41,853.00 |
| Grant from Manipur Government | 5,300.00 | Contribution to provident fund (Subscription & contribution) | 2,500.00 | 9,756.00 |
| Admission and other fees | 1,213.00 | Other charges | 5,000.00 | 4,491.57 |
| | | | | |
| | | Furniture & Equipment | 52,500.00 | 56,100.57 |
| | | Library books | 5,000.00 | 124.50 |
| | | Light, water rate, stationary, postage etc. | 500.00 | 55.00 |
| | | Costumes & Musical Instruments | 3,500.00 | 2,675.55 |
| | | Scholarships | 2,700.00 | 22.00 |
| | | | 3,800.00 | — |
| | | | | |
| | | | 68,000.00 | 58,977.62 |
| | | | | |
| | | | | Cash at Bank 12,817.29 |
| | | | | Cash in hand 9.10 |
| Grand Total | Rs. 71,804.01 | Grand Total | Rs. 71,804.01 | |